



Peak Performance

ASID Intermountain Chapter Honors Projects with Design Awards by Deborah Paddison



Above: Lombard-Conrad Architects of Boise, Idaho won First Place Overall and Institutional honors for Table Rock Café at Boise State University.
 Right: This residential kitchen by Sprague Solutions of Boise garnered Second Place Overall. Photograph by Phil McClain.

Western elegance was the keynote last fall at the ASID Intermountain Chapter Design Awards competition, honoring the work of designers based in Idaho, Montana, Utah and Wyoming. During a dinner and awards presentation held at Snake River Lodge & Spa in Jackson Hole, Wyoming, projects garnered awards in a variety of categories.

Winning First Place Overall and the Institutional category was Lombard-Conrad Architects of Boise, Idaho for Table Rock Café at Boise State University. Located on the second floor of the Student Union building, the café is the main dining facility for students, faculty, staff and visitors. The goal was to redesign the café to make the space more user-friendly and easier to maintain, and to encourage greater student usage. A cool-pink color scheme, outdated materials and old neon signs were replaced with warm tones, stainless steel accents and curvilinear elements tying the new space together. Ceramic tile on the walls of the serving area was removed in favor of warm maple-look laminate-clad panels; track lighting highlights the individual serving stations. Mobile carts house the salad bar, and a cereal display wall acts as a focal point. Tomato-red and mustard-yellow accents throughout create a cheerful ambiance, while a wavy two-tone vinyl floor pattern guides users to new condiment and hot beverage zones.

Sprague Solutions, an interior space planning, design and consulting firm in Boise, won Second Place Overall for their nature-inspired design of a kitchen in a Boise residence. The homeowners, who are botanists, desired a

asid







Above: Third Place Overall and Hospitality honors went to Darrin Brooks, ASID, of Utah State University for his redesign of the school's O.C. Tanner Suite. Photograph by Beatta M. Bosworth.
 Right: This elegant mountain lodge-style room in a Jackson Hole, Wyoming residence won Dining Room honors for Cheryl Gallinger, Allied Member ASID, of Gallinger Trauner Designs, Inc., in Wilson, Wyoming. Photograph by W. Garth Dowling.

kitchen with no hard lines or angles. To meet the challenge, designers Daniel Sprague, ASID, and Tracy Sprague, ASID, incorporated asymmetry, organic shapes, natural materials and warm colors. Gently curved walnut and madrone burl cabinetry with soft green granite countertops flows around the perimeter of the kitchen, surrounding a freeform island with matching dropped soffit above. Some of the overhead cabinetry was eliminated in favor of a link to nature via large windows overlooking the outdoor landscaping. Caramelized bamboo flooring and a deep red faux-raw silk wallcovering add warmth.

Darrin Brooks, ASID, assistant professor of interior design at Utah State University in Logan, Utah, won Third Place Overall and the Hospitality category for his redesign of the O.C. Tanner Suite, a multifunctional space atop the university's College of Business building. The suite, which boasts impressive views of Cache Valley, serves both business students and professionals, and includes a full kitchen. Brooks updated the antiquated kitchen and furnishings and added architectural interest to the space, which was devoid of details or embellishments. He replaced the carpet with hardwood floors, put in new lighting and motorized shades, and used molding and sconces to emphasize the architecture. Oversize custom chairs and sofas reflect the grand scale of the space; several original art pieces and a contemporary carpet provide a professional foundation. Now, with flexible seating configurations, the room can accommodate up to 42 people for meetings, receptions and multimedia presentations.

Both Honorable Mention categories went to Sprague Solutions. Winning Honorable Mention Overall was the firm's master bathroom in the Boise residence for the botanist homeowners. Keeping with the natural theme, the designers used specialty millwork of walnut veneer and horizontal inlays of rosewood, along with honey-colored onyx vanities





Winning Second Honorable Mention was the Premier Insurance corporate headquarters in Twin Falls, Idaho, done by Sprague Solutions. Photograph by Phil McClain.

and onyx tile surrounds. The focal point is the distinctive oval suspended soffit, which houses the lighting as well as the water spout. A gentle cascade of water falls from the ceiling to fill the overflow bath below, adding an unexpected element of nature. Minimal hardware adds to the uncluttered look in a retreat that has a rich, subtle elegance.

Sprague Solutions garnered Second Honorable Mention for their work on Premier Insurance's corporate headquarters in Twin Falls, Idaho. The architecturally strong reception desk includes a subtle arch detail echoing Twin Falls' historic Perrine Memorial Bridge. Adding a modern touch to the Arts and Crafts ambiance are metal details on the reception desk and the stair railing. The glass partition behind the reception desk resembles the Snake River Canyon and also functions as a backdrop for company signage. Historical photos of Twin Falls line the hallways.

Winning in the Healthcare category was Sprague Solutions' design for the Life Smiles dental office in Boise. It's modern yet comfortable, utilizing curves, contemporary furnishings and a fun color scheme of lime, purple and orange to both underscore the dentist's state-of-the-art technology and put patients at ease.

Cheryl Gallinger, Allied Member ASID, picked up four awards in the competition. Gallinger, who with Terry Trauner owns Gallinger Trauner Designs, Inc. in Wilson, Wyoming, won both the Dining Room and Bedroom categories for her work on a residence in Jackson Hole done in the style of a great mountain lodge. For the dining room, Gallinger worked with an artisan to create unique architectural features. The centerpiece is a nine-foot round doughnut centered in the ceiling, filled with an octagonal pendant. Underneath sits a round leather carved dining table atop a custom-made handpainted rug featuring an eagle-and-wolf motif. Soft hair-on cowhide seats and large-pattern chenille on the seat backs add a touch of Western elegance. Specially designed cupboards covered in leather line three sides of the room,

and Gallinger commissioned an artist to create the painting of a fawn.

While the rest of the home has a sophisticated mountain lodge feel, the clients desired a more feminine retreat for their little girl. For the winning Bedroom project, Gallinger designed a playful retreat that exudes Western appeal. Bears make their presence known throughout; in the adjoining bathroom, they climb along aspen branches on the base of the vanity sink. A cozy reading corner features a chair done in a dark brown bear-paw fabric; rusted-metal bear paw prints climb the wall behind. The space is sweet yet sophisticated.

Winning the Remodel category, Gallinger rescued a small, dark condo at The Aspens that was stuck in the early Eighties and turned it into a contemporary pied-à-terre with a Jackson Hole flair. Avocado-green shag carpet was removed and replaced with wood floors, and the walls and dark woodwork were all painted a fresh cream color, brightening the space significantly. She gave the fireplace a facelift and centered the living room around a custom glass-topped coffee table that rests on a large, ancient granite grinding stone brought over from Africa. Contemporary and Western-inspired furnishings and accessories complete the transformation.

Finally, Gallinger won the Product Design award for a custom carved fireplace mantel for a home at Crescent H Ranch in Jackson, Wyoming. To replace a rather skimpy mantel that did little justice to the massive stone fireplace and the magnificent hunting trophy mounted above it, Gallinger worked with artisan John Mortensen of Jackson Hole to design an open decorative piece of art from an antique timber. The new mantel complements the room's wildlife theme and provides the mass and substance demanded by the fireplace.

Members of the Oregon Chapter of ASID served as judges for the awards competition. ■